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TRANSFORMED
THE WILD**

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BRUCE**

Malibu-hattan



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HOBBIES: Making elaborate deviled eggs, traveling, dancing, typography

HIDDEN TALENT: I play the piano by ear

FAVORITE MN EXPERIENCE / EVENT: Attending the all-night dance party in Prince's honor last year at First Avenue

WHAT PEOPLE SHOULD KNOW ABOUT YOU: I'm the cleanest and messiest OCD bartender. I also don't know how to snap my fingers.

IF YOU WEREN'T A BARTENDER, WHAT WOULD YOU BE?:
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STRANGEST THING YOU BELIEVED AS A CHILD: That if you shifted gears in a manual car, the numbers meant whichever seat you were in, you'd either go through the roof or through the floor.

WHAT IS YOUR ESTABLISHMENT KNOWN FOR?: Fun and loyal DJs & Promoters, theme nights, popping bottles, and turning it all the way up.

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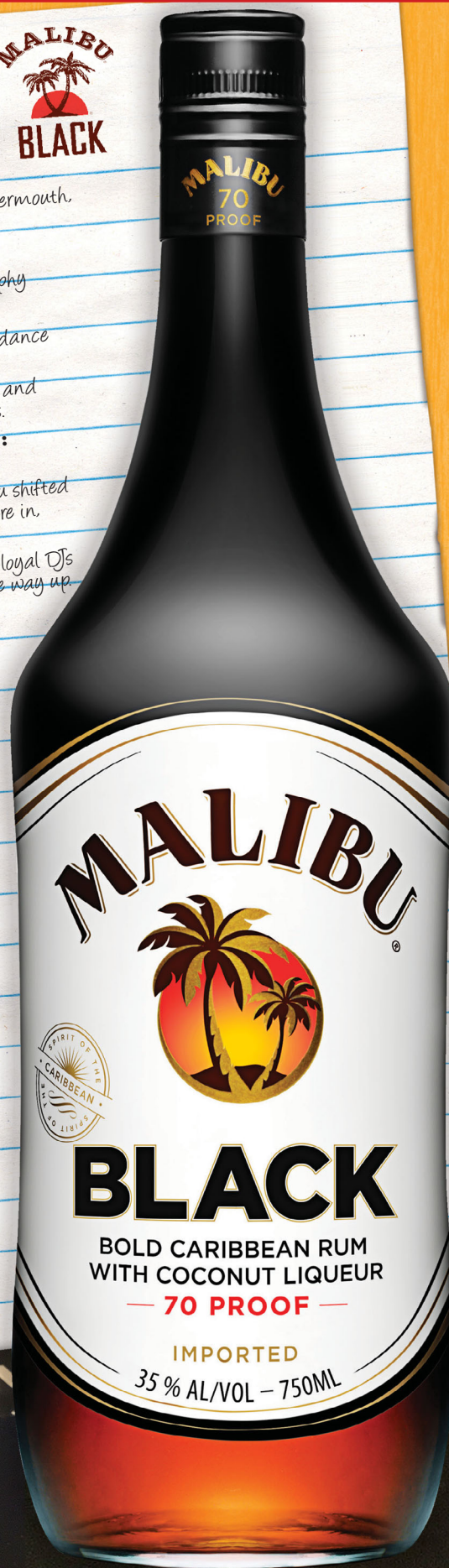
Anything smoked and obscene garnishes

SAGE BARTENDER ADVICE:

That last shot at Zam is probably not worth it.

BARTENDER
OF THE WEEK

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15



31

9 FEATURE

SAINT BRUCE

Despite the recent swoon, Bruce Boudreau has transformed the Wild.

By John Rosengren

4 NEWS

THE SHORTLIST
Trump couldn't kill
Meals on Wheels

BLOTTER
Fictional assailant

MULLEN
Inside the mind of
our exalted leader

15 FOOD

NORMANDY
KITCHEN
History meets
classic French
cookery

18 A-LIST

30 DAYS
OF BIKING
Ride your bike to
these happenings

25 FILM

T2
TRAINSPOTTING
Explores scumbag
nostalgia

27 THEATER

ALMOST
A TRAGEDY
Macbeth struggles
to adapt at Park
Square Theatre

29 FASHION

STREET STYLE
What She Said

31 MUSIC

THE LIMITS
OF AUSTIN
Why do
Minnesotans
endure SXSW
every year?

33 CRITICS' PICKS

34 CLASSIFIEDS

SAVAGE LOVE
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cover credit

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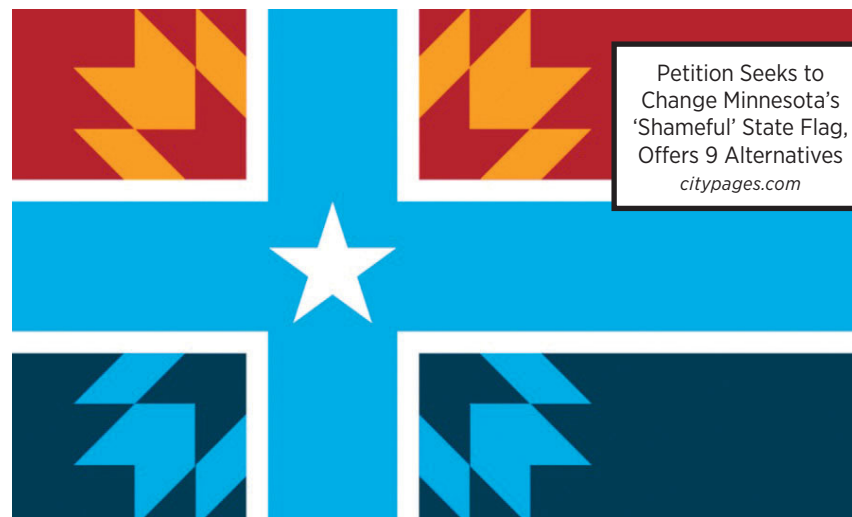
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THE SHORTLIST



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THE STAT SHEET

\$929 million

Amount of federal funding 84 Minnesota Republicans petitioned to kill — to sabotage the Southwest light-rail line

19

Days in jail Wyatt Swindler was sentenced to by a Stearns County judge for sexually assaulting a drunk 15-year-old

22

Ranking of Minneapolis Police Chief Janeé Harteau on Fortune magazine's annual "World's 50 Greatest Leaders" list

500%

Spike in volunteer sign-ups after President Donald Trump announced plans to kill the Meals on Wheels program

"Another Republican acting in the best interests of the people who own him, and not the citizens of Minnesota."

Reader Carl Augustin responds to "Rep. Paul Torkelson offers a huge welfare giveaway to railroad industry," at citypages.com.

SKANKLAND

"YES, BY ALL MEANS, track my private internet use and sell the info," said no one ever. But when it comes to pitting your desires against the wishes of Big Telecom, be assured the for-sale souls of the U.S. Senate will not be suiting up for your team.

The FCC issued a rule barring internet and phone providers from selling said info without a customer's permission. So last week, Republican senators rode to their master's rescue, killing the rule in its infancy. If U.S. law cannot be purchased by the highest bidder, they argued, what's the point of being a senator?

Then they all retreated to a rent-by-the-hour motel, where lobbyists plied them with 40-ouncers and told them they were pretty.

POPULAR STORIES AT CITYPAGES.COM

One **MINNEAPOLIS TEACHER'S** brutally honest (and slightly unprofessional) tale of surviving public schools

Why visiting the abandoned **ANOKA STATE HOSPITAL**, Minnesota's most haunted spot, is a bad idea

MIRANDA LAMBERT burns down the Xcel, keeps her softer side in check

Here's what Minneapolis looked like when

INTERSTATE 35 was dirt

WARPED TOUR announces 2017 lineup that's strangely ... cool?

FICTIONAL ASSAILANT

In Owatonna, blaming the black guy isn't always a foolproof defense.

It took a few weeks, but Chris Thissen's tale of alcohol-induced heroism is in shambles.

In early March, police responded to an Owatonna bar where Thissen had been shot in the arm. His explanation for his wound was sewn with the fine threads of gallantry.

According to our hero, Thissen learned that an armed black man was plotting a most sinister attack on the bartender at the Dog Pound Bar. He naturally intervened, because that's what heroes do, fighting off the assailant outside the bar until the bad man fled with a female accomplice.

Thissen was winged in the process.

Alas, this brave man of action was apparently unaware of the modern invention known as the "security camera." Police reviewed the tape. Surprisingly, said review found no actual footage of a black guy shooting Thissen. Nor was there any sign of him chasing off a menacing figure or his henchwoman, whose

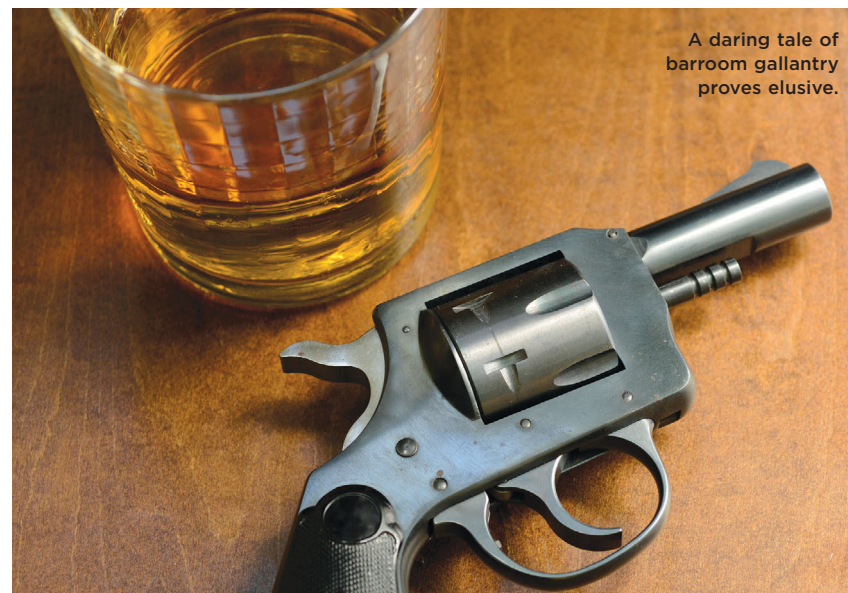
name was most surely Natasha, because it's the best name for female villains.

Suspicious raised, police decided to search Thissen's car. That's where they found a small revolver consistent with the shooting.

At this point, it appears Thissen understood he was losing his audience, so he shifted the central thesis of his tale. The mysterious black guy was excised on the grounds of implausibility. Natasha was also sent packing, as was the imperiled bartender.

In the new and improved version of the story, Thissen admitted to drinking at the Dog Pound until closing time. He returned to his car only to find a mystery gun. Like any good citizen who finds a gun, he wanted to see if it was loaded. And the best way to do that is to aim it at your arm and pull the trigger.

Sadly, police found the second iteration even less convincing than the first. They charged Thissen with reckless discharge of a firearm in a municipality, a felony, and



A daring tale of barroom gallantry proves elusive.

FTLAUDGIRL

false reporting of a crime to law enforcement, a gross misdemeanor. The firearm charge brings a maximum penalty of two years in prison and/or a \$5,000 fine, while the false report could carry up to 90 days and/or \$3,000.

The court can also levy a restitution

charge on Thissen for the false report, of up to \$3,000, to reimburse police for expenses incurred investigating the crime he originally claimed.

Meanwhile, the mystery black man remains at large, the chief suspect in hundreds of police investigations. - MIKE MULLEN

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What Twitter Tells Trump

Inside the great mind of our exalted ruler



Mike Mullen

Nero is said to have fiddled as Rome burned. Emperor Trump tweets, settings fires anew.

In a matter of months, Donald Trump's Twitter account has emitted a torrent of shocking claims: "Millions... voted illegally" for Hillary Clinton. Barack Obama is a "bad (or sick) guy" who had Trump's phones tapped. Snoop Dogg has a "failing career."

Each time Trump punches that blue button, it unsettles American democracy and world diplomacy. Except for him.

The president is remarkably picky on Twitter, where he follows just 43 accounts: his kids, people who work for him, his biggest fans at Fox News, his hotels and golf courses.

In this carefully curated stream, Trump is still the center of a scary world. Only here, he's the good guy, the hero who's come to set everything right.

Here are some of the tweets Trump saw last week...and what they look like through his eyes.

@DRUDGE_REPORT: Schwarzenegger ramps up Trump feud in video rant...

What Trump sees: By far the biggest threat of the day. Trump has asked legal advisers if he can have Arnold indicted, deported, evicted, or "blown up a couple times, like in *Terminator*."

@IVANKATRUMP: Very excited about today's bill signing which supports NASA's plan to explore Mars and deep space!

What Trump sees: The future administrator of NASA. Who better to represent the human race as we go looking for intelligent life? Ivanka's the smartest woman in America,

the best businesswoman, the most beautiful, very physically fit. She's perfect. Not an ounce of fat on her.

@FOXANDFRIENDS: Boston school district switches classroom maps, argues Mercator maps make North America and Europe look bigger than they actually are

What Trump sees: More anti-American bullying from the pointy-headed liberals. The United States is plenty big. Yuuuge. Florida is giving the Gulf of Mexico everything she can handle.

@SEANHANNITY: Question of the Day: Do you think the Democrats are on a political witch hunt?

What Trump sees: ACCURATE POLL! Real news! Scary! Witches!

@SURVIVORCBS: Trust us, you do not want to miss tonight's jaw-dropping tribal council.

What Trump sees: *Survivor*, tremendous show, great ratings for many years. Trump's a fan of this guy Stephen, who is not in Fiji to make friends, plays to win. Maybe he'd be good on the Supreme Court if another justice dies?

@USGA: On #WorldWaterDay, here's a quick look at how golf courses are fulfilling their role as environmental stewards.

What Trump sees: The first environmental policy proposal he actually likes. We'll golf our way to better water!

@TRUMPGOLFLA: Trump's most popular promotion is back! From March 22nd-March 26th, play for \$150 per person during aerification.

What Trump sees: A hell of a bargain, but it's

just the beginning. Trump's also planning a driving range on the National Mall, some prime real estate no one's thought to make money off yet. Half off during aerification!

@REALROMADOWNEY: Listen to this little bird singing his little heart out this morning as dawn breaks.

What Trump sees: Bird, yeah. Singing, that's nice. Oh! That reminds him: The other day, when Angela Merkel was looking the other way, Trump gave her the finger! It was so awesome! Ask Bannon.

@FOXNATION: High School Rape Puts Failed #Immigration Policies in the Crosshairs

What Trump sees: An epidemic of horrific violations. The immigration part. Only when we clear our country of these criminals can we go back to treating women with the respect and affection they deserve. No one loves affectionately respecting women more than Trump.

@ANNCOULTER: Obama admin spied on Trump transition team "incidentally." And if you believe that, Paul Ryan has a health care plan he'd like to sell you.

What Trump sees: A capital crime that should be investigated immediately. Which traitor leaked the details of the health care plan?

@PIERSMORGAN: So, @realDonaldTrump 'was being a gentleman' - @theresa_may reveals truth about THAT hand-holding photo.

What Trump sees: A nice, big hand dwarfing the British Prime Minister's, though that's as far as things got, because the president is a true gentleman. Especially with an old bag like that. Gross.

@DONALDJTRUMPJR: BOOM=> House Intel Chair: We Cannot Rule Out That Sr. Obama Officials Were Involved in Trump Surveillance.

What Trump sees: A father-son bonding moment. So you think it's special you take your kid out for brunch? Ever work together to get a former president thrown in jail?

@WHITEHOUSE: Today @POTUS welcomes the Prime Minister of Iraq, Haider al-Abadi, to the White House.

What Trump sees: An opportunity. Guy with a name like that, he'll never make it through customs. He can try calling the Donald from an airport payphone...in handcuffs. Total power move.

@GERALDORIVERA: #IvankaTrump deserves office in #Westwing As I saw on #celebapprentice she's sharp & competent, like @realDonaldTrump but w/o sharp edges

What Trump sees: When Geraldo's right, Geraldo's right. Ivanka's edges are just right. She's got this one where her hip runs into the small of her back, and when she walks away. ... Anyway, point is: *Celebrity Apprentice*, great show! Fabulous ratings!

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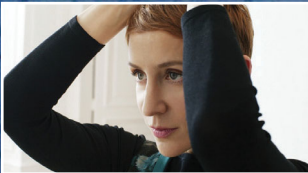
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"Master of the jazz ballad" —JazzTimes

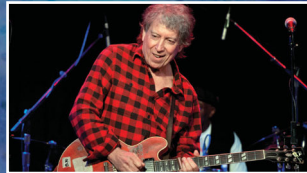
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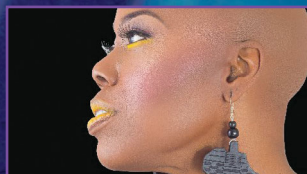
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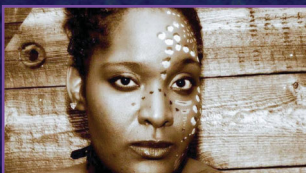
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MINNESOTA WILD/BRUCE KLUCKHOHN

SAINT BRUCE

DESPITE THE RECENT SWOON, BRUCE BOUDREAU HAS TRANSFORMED THE WILD.

BY JOHN ROSENGREN

Bruce Boudreau, dressed in a striped polo shirt, jeans, and tennis shoes, walks into the media room, then does a quick about-face to tug up his zipper. “Senior moment,” he quips to the dozen reporters assembled.

Those suits you see him wearing in TV broadcasts? Not the real Bruce Boudreau. Merely a costume to comply with NHL protocol. In truth, he’s much more Oscar Madison than Felix Unger. The kind of guy you expect to have jelly stains on his shirt.

He would rather be at home in his kitchen, eating, than in in front of the media hounds. Short, balding, mostly soft-spoken with a gut like a front porch, he seems more like a small-town Zamboni driver than one of the most accomplished coaches in the NHL.

He collects comic books, watches movies obsessively, likes Jerry Springer, and quotes professional wrestlers. He fit into the cast of extras in *Slap Shot* as himself. They even used his Johnstown apartment as the slovenly pad for Paul Newman’s character.

When Boudreau played a season in Germany, his idea of cultural immersion was learning how to order at McDonald’s. His best friend, Wild assistant coach and former teammate John Anderson, talks about the time he took Boudreau fishing at his Ontario cabin. The novice fisherman cast his line and hooked himself in the rear.

“He’s looking all around, ‘Where’s my lure?’ then he sat down and said, ‘I found it.’”

It’s endearing. Boudreau is a regular guy, easy to like. He jokes with

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the media but looks them in the eye when answering a question. He's honest. The kind of guy who walks back to hang with the broadcast guys on team flights.

"Bruce doesn't change for anybody," Anderson says. "That's one of his great qualities. You know what you're getting with him."

Boudreau's office is as unpretentious as he is. Office Max furniture. National Hockey League record books on the shelf. A small refrigerator. And on his desk, an

a kid skating on the backyard rink his dad flooded. But destiny can be fickle.

He missed his chance to turn pro in 1974 at age 19, when the Minnesota Fighting Saints of the World Hockey Association tried to offer him a \$250,000 contract good for three years. He would have jumped at that, but the team couldn't reach him. He was on a 17-day trip in the Boundary Waters. By the time he got back, the Saints had signed three other centers.

Boudreau returned to the Marlies,

"AFTER A DOZEN HOURS OF CELEBRATORY DRINKING, IT SUDDENLY SEEMED LIKE A GOOD IDEA TO STREAK THROUGH THE PUB."

open bottle of Tums.

There's a quote from old-time Hall of Famer Hap Day printed on the wall: "I don't know the key to success. But the key to failure is to try to please everybody."

Boudreau's patron saint of coaching is George Armstrong, his coach for three years with the Toronto Marlboros.

"He treated people the way I want to treat people. He cared about the person. He cared about me. We were afraid to lose because we didn't want George to be upset, because we knew he cared so much about us."

Boudreau shepherds the Wild in much the same way. In one brief season, he's mutated the team from confounding disappointment to budding NHL power, winning at a franchise-record pace. Under Boudreau, players simply seem to get better.

"You know what he demands of you," says goaltender Devan Dubnyk, who's having the best season of his career. "That's what you want in a boss. He has gotten the best out of us without being a scary person."

Boudreau is 62, an age when one looks back on life with an acute awareness of what might have been. The regrets haunt him.

"It kills me that I basically wrecked my whole playing career my first year in pro hockey," he writes in his memoir, *Gabby: Confessions of a Hockey Lifer*. "I firmly believe I should have been in the NHL for many years. I ruined it by goofing off, taking everything too easily, and focusing too much on having a good time and too little on my job. It was dreadful."

As a teenager, he played for Armstrong's Marlboros, the Junior A team in his hometown of Toronto. He was so good — a playmaker with a deft scoring touch — that Wayne Gretzky, three years younger, wanted to be him.

Boudreau seemed destined for NHL stardom, which is all he had ever wanted as

where he set a Canadian junior record with 165 points, including 68 goals. The season launched him into Top 10 lists for the 1975 NHL draft. Unfortunately, Boudreau couldn't keep his clothes on.

He'd captained the Marlies to a championship. After a dozen hours of celebratory drinking, it suddenly seemed like a good idea to streak through the pub. Some off-duty cops spotted them. The young players' arrests hit the papers.

Two weeks later, on draft day, Boudreau paced in his home, waiting for the phone to ring. He would keep pacing, and the phone would keep not ringing, until the Maple Leafs selected him in the third round. "That was the most devastating thing in my life up to that point," he writes in his memoir. "I bawled my eyes out."

He figured he had a better chance of making the Fighting Saints' roster than the Maple Leafs'. The Saints were also offering double the money, so Boudreau moved to St. Paul. But he reported to camp 25 pounds overweight and was sent to the minor league Johnstown Jets in Pennsylvania.

So began a career sprinkled with accomplishments yet peppered with disappointment.

Boudreau had more than a cup of coffee in the NHL — call it a mocha grande with a few raspberry scones — playing just short of 150 games with the Leafs and Blackhawks, tallying 70 points.

His stardom was confined to 17 minor league seasons in the indeterminate hockey towns of Johnstown, Dallas, New Brunswick, Cincinnati, St. Catharines, Baltimore, Iserlohn, Halifax, Springfield, New Market, Phoenix, Fort Wayne, and Glens Falls.

His 316 goals and 799 points in the American Hockey League earned him a spot in the minor league's Hall of Fame.

Yet those accomplishments merely raised the specter of what might have been. If he had played in the days of free agency — and not been indentured to the Maple Leafs all



BRUCE KLUCKHOHN

those years — he could have found his place with an NHL team. Or if he had played today, with 30 NHL teams instead of the 18-22 that existed in his day, there would have been more opportunities.

“Today, Bruce would have had a long career in the NHL,” Anderson says.

Boudreau figures if he had been a little bigger or a little quicker, he could have stuck in the NHL. Or if he had been more dedicated and worked harder.

Indeed, his roommate in Johnstown his rookie year, Paul Holmgren of St. Paul Harding and Gopher fame, told him after Boudreau stumbled home very late one night, “Your priorities are screwed up.”

All these years later Boudreau still wishes he hadn’t squandered his destiny with bad decisions and lack of discipline. Yet coaching has given him a second chance, his past the spur to new success.

“Give me to Christmas to get things in place.” This was Boudreau’s initial assessment of the Wild. It wouldn’t take that long.

By the time the holidays rolled around, he had magically transformed a dull, mad-deniably cautious team into a high-flying, high-scoring Western Conference power. Though he’s often tagged as an offensive coach, the Wild simultaneously improved their defense to among the best in the league.

“Our game is applying pressure in every zone,” he explains in his book. “Because we attack and don’t sit back, critics think we’re ignoring defense. Not true. It’s really about taking time and space away from everybody anywhere on the ice so they can’t make a play and creating a turnover. Pressure defense is what I call it. We apply pressure to create turnovers and then attack when we get the puck.”

Indeed, an overlooked statistic tells the story of Boudreau’s teams. With each coaching stop in Washington, Anaheim,

All these years later Boudreau still wishes he hadn’t squandered his destiny with bad decisions and lack of discipline.

and now St. Paul, he has taught his teams to reduce the number of shots opponents take from in front of the net (specifically the slot and crease), where most goals are yielded. This year, the Wild brought its high-danger shot rate per game down from 5.7 to 5.0, best in the league.

The Marlies’ trainer dubbed Boudreau “Gabby” because the kid was constantly talking, a trait that endured. It’s one of his critical strengths. “His communication has been great,” says center Erik Haula. “If there’s something he wants you to do better, he lets you know. Nothing you take as a negative, just something to think about to help you get better.”

Winger Jason Pominville concurs. While other coaches make players guess or play mind games, Boudreau presents the rationale behind his moves. “He’ll come up and explain to you why.”

In February, Boudreau summoned Zach Parise for an office chat. The coach reminded Parise, then in a slump, that he scored most of his goals from in front of the net. He needed to get back there. Parise did and started scoring again.

“He’s good at reminding you of what makes you effective and what makes you a good player,” Parise says.

While driving, showering, eating, Boudreau comes up with little — though not inconsequential — things to tell his players. “I’m constantly thinking of things I want to say to the guys, then I forget them,” he says. “Until I see the guy, then I remember.”

He’s a natural teacher. Some guys — cough, cough, Gretzky — were so good they never had to break down the game and could never explain how they did what they did, so they failed as coaches.

Boudreau, who likes to say there’s no

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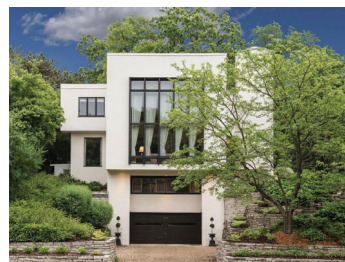


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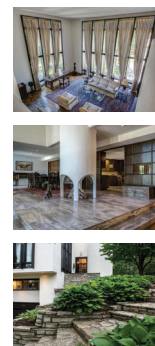


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situation he hasn't seen, is able to transmit his experience. "At this level, for whatever reason, there's not as much teaching," Parise says. "With Boudreau, there has been a lot of good teaching."

Boudreau also draws upon his experience as a player to motivate his charges. His most famous pep talk, though certainly not his most effective, went viral.

Google "Boudreau meltdown." You'll see him on December 12, 2010, in the Capitals dressing room after Washington gave up a goal with one second remaining in the second period to fall behind Florida 1-0. The Caps had lost three in a row to that point.

"What are you guys, like prima donna perfect so you can't handle adversity?"

**"GOOGLE 'BOUDREAU MELTDOWN.'
YOU'LL SEE HIM ON DECEMBER 12, 2010,
IN THE CAPITALS DRESSING ROOM."**

he asks, not yelling but in an imploring tone that grips their attention. "So shit's not going right. It's not fucking working the last 10 days. Fucking get your heads out of your ass and fucking make it work by outworking the opposition.... If you want it, don't just think you want it. Go out and fucking want it."

(The talk didn't quite achieve the desired effect. Washington lost that game 3-0 and dropped its next four before snapping an eight-game losing streak. Boudreau did manage eventually to right the ship and win the division.)

Such outbursts are not common for Boudreau. He's normally posed in a studied nonchalance behind the bench, hands in his pockets. But his passion to win occasionally erupts.

Against Dallas in February, he disagreed with a penalty call and said things to the referee that he couldn't repeat at the post-game press conference.

Against Columbus earlier this month, officials overturned a goal a goal by Haula, ruling that he'd illegally kicked the puck in. You could read Boudreau's lips: "You've got to be fucking kidding me."

Once, while coaching the Ducks, he was so upset by a disallowed goal that he opened the bench door and nearly ran onto the ice to argue the call.

These moments encapsulate his intensity, a drive to excel that doesn't rest.

By his own admission, Boudreau is a one-dimensional guy. For him, hockey is life. "The game is my oxygen."

When it became clear that he was destined to be a minor league lifer as

a player, he thought about what would follow. "I didn't know anything else I wanted to do outside hockey," he says. "It just seemed the next step would be to coach."

He did stints as a player/assistant coach for eight years with Cincinnati, St. Catharines, Fort Wayne, and Nova Scotia. After the 1991-92 season, the Muskegon Fury offered him a head coaching job. The obscure Colonial Hockey League would launch him on a 15-year odyssey through Muskegon, Fort Wayne, Biloxi, Lowell, Manchester, and Hershey.

He demonstrated a knack for success, notching championships in Mississippi (ECHL's Kelly Cup in 1999) and Pennsylvania (AHL's Calder Cup in 2006). He was

named the International Hockey League Coach of the Year with Fort Wayne.

But these were small-stage triumphs. He seemed a guy doomed to thrive in obscurity, until he finally got his break with the Hershey Bears, the Washington Capitals' AHL affiliate.

In 2007, with the parent club off to a slow start, general manager George McPhee fired the Capitals coach and offered Boudreau the job.

It was an unusual move at the time. The NHL tended to recycle coaches from the pool at the top level, rather than promoting from the minors. Boudreau revolutionized that thinking.

He proved that his methods worked in the NHL, taking the Capitals from fifth place to first in his rookie season, when he was named the NHL's best coach.

It would create what became known as "The Boudreau Effect." Four NHL teams hired AHL coaches over the next year.

Boudreau reached 200 victories in the NHL faster than any coach in the modern era. But early in the 2011-12 season, the Caps won only four times in 13 games. He was fired on November 28, 2011.

He was out of work just two days before the Anaheim Ducks came calling. In his first full season, Boudreau transformed the team from last to first. He quickly won another 200 games, becoming the fastest coach to reach 400 wins.

But after the Ducks were upset in the first round of the playoffs last year, Anaheim fired him. Three days later, Wild general manager Chuck Fletcher was in California to offer him a job.

Boudreau demurred. He had an interview scheduled with Ottawa, and he'd



JIM GEHRZ, STAR TRIBUNE

always wanted to coach in his home country. Besides, his only daughter lived there with his granddaughter.

He pegged the prospects for success with both franchises as equal. But in the end, money talked. Fletcher upped his offer to a four-year deal reportedly worth nearly \$3 million.

"I found Chuck to be something special," Boudreau says. "We had the same ideals. He treated me with so much respect."

Boudreau's teams have finished first in their division eight out of nine seasons. Still, his success carries an asterisk. He has never taken a team to the Stanley Cup Finals. What's worse, he is the only coach in NHL history whose teams have lost Game 7s at home in three straight postseasons. First the Capitals did it, then the Ducks. The sting remains.

"The goal isn't just making the playoffs," he writes in his book. "That's not a satisfactory measure of success. The goal is winning the Stanley Cup."

The Wild hired a coach possessed. Some people hear voices. Others see the Virgin Mary in grilled cheese sandwiches. Boudreau can't escape visions of the Stanley Cup — literally and figuratively.

Every time he opens the door to the coaches' offices at the Xcel Center, the Stanley Cup confronts him in the form of a poster on the opposite wall. He told Fletcher he wakes every morning dreaming about the Stanley Cup. It's been his lifelong pursuit, first as a player and now as a coach.

"If I didn't have that dream, I would probably still be coaching in the East Coast League somewhere," he says. "When I watch them take the Cup out [to present it to the winners], I tear up. Every single time."

Winning the Stanley Cup. That's every player's and coach's Holy Grail. For Boudreau, it's a little more. It would erase the asterisk. Rewrite his legacy. Vindicate

Boudreau's teams have finished first in their division eight out of nine seasons. Still, his success carries an asterisk.

him. Confirm him unequivocally in the elite ranks of great NHL coaches. Restore a good measure of what he missed in his career as a player.

This year could be his chance. Or not. And he knows it.

The coach sets the tone for the team. See for yourself at a Wild practice.

It's early March, the morning after a 3-1 win over San Jose. The players are loose. They cheer a dazzling shot by newcomer Martin Hanzal, a hit by Nate Prosser, a dangle between the skates by Mikko Koivu. When Dubnyk makes a nifty save, Koivu intones, "Duuuuuub!"

This was before the Wild took their annual dive, plunging from the top of the Western Conference to playoff question mark. For the first three-quarters of the season, Boudreau seemed to have broken the curse. But what had been the most promising team in franchise history would soon be playing like St. Paul's version of the Vikings, destined to leave a trail of broken hearts.

Even on this morning, when the mood is light and the coach ends the short practice with a shootout drill for fun, he does not let them lose focus. They do a three-on-three drill working in the corners to sharpen their skills in the defensive zone.

"When you're scoring a lot, you tend to cheat offensively," he explains later. "To get back to winning hockey, it's not allowing the other teams to score a lot of goals."

Prosser, an often healthy scratch who scores in the shootout drill on a crafty deke, suggests Boudreau use him in real shootouts.

"The key is to win it in regulation," Boudreau responds.

It seems an offhand remark, but it also reveals the heart of Boudreau: It's all about winning. **Q**

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SASHA LANDSKOV

BY MECCA BOS

The Normandy Inn has half-timbered architecture to thank for what it is, and what it isn't.

Half-timbered architecture, in case you're not a French contractor, is a method of building in which walls are constructed of timber frames and the spaces between are filled with materials like brick or plaster.

Travel through northern Europe, and this style fits into the landscape like a castle on a hill. Travel through downtown Minneapolis, and it makes about as much sense as a cow ambling down Hennepin Avenue. But there it is, on the corner of Ninth Street and Fifth Avenue: four massive walls of half timber, more than you've likely seen since you studied abroad.

The Normandy Inn has occupied this block since 1925, the middle of a prosperous

decade for what was then the ritzy Elliot Park neighborhood. As the Normandy Residence Hotel, it was only one of a number of stately hotels, rooming houses, and apartment homes of the era. Photos of the neighborhood at the time show block after block of fashionable brick row houses, stone mansions, and gleaming two-story townhouses.

But then the calendar flipped to 1929. The American economy, and much of its grand architecture, fell to pieces — including the Normandy.

The posh neighborhood's buildings turned to "derelict flophouses," says Mike Noble, the third-generation innkeeper who now owns the Normandy hotel and restaurant. But luckily, his grandfather John Noble had a vision, and an entrepreneurial spirit. Noble the elder picked up the building in 1941 for a song, and began running the place as a hotel again, the Hotel Normandy.

"It was probably quite a task. If there was a broken window you would have had to patch it up with scrap glass, things like that," says Mike, imagining the hard years following the Great Depression. Still, John managed to keep it going. Over the 30 or so years that he had the place, he tinkered with all sorts of restaurant iterations, including a basement-level cafeteria, a piano bar, an open charcoal grill, and a classic 24-hour diner on the corner serving "Henry VIII burgers." Those burgers are still available at the hotel restaurant today.

But the concept that really took hold was the Normandy Kitchen, initially a classic American restaurant serving classic American dishes of the era: baked chicken in cream, Virginia Baked Ham, and potatoes how you like them. It was a one of the better restaurants in town, with lines out the door.

But by the 1960s, successful American

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restaurants were shifting away from more traditional models. Theme restaurants, with features like a drawbridge over a moat, reigned as the ideal setting for supper.

So the Normandy followed the wisdom of the day. Inspired in part by a little patch of half-timbered architecture that still graced the facade of the original restaurant, Mike's dad, Tom, who had by now inherited the place, decided to plaster the entire hotel in half-timber. It added that fairytale look.

"And that's what we're dealing with today," says Mike, who acquired the hotel from his dad in 2007.

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SASHA LANDSKOV

hotel and its gorgeous brick facade of the 1920s. Unfortunately, it would be prohibitively expensive to restore the original grandeur on the outside, but Mike has been working tirelessly to do so on the inside, and the difference is most noticeable in the restaurant.

When Mike first took over, he restored the Normandy Kitchen and tapped Michael Morse, whom many will remember as the colorful chef and owner of the popular downtown bistro Un Deux Trois. He wanted the Normandy to be a full-on French bistro with mother sauces, steak frites, and French onion soup.

Then, in 2016, Mike embarked on another massive remodel of the place, exposing the handsome brick at the ground level of the restaurant's entry, refinishing the floors, and installing a raised tin ceiling. He tapped chef Tim Fave to helm the kitchen. The new dining room set the tone for a new Normandy — classic, comfortable, timeless.

"Everything, any little piece of fabric that comes in the door, has to adhere to that idea now," Mike tells me, over a table scattered with photos documenting the hotel's long history.

As the Twin Cities is swept up in Francophile fervor (see St. Genevieve, Bellecour, and the upcoming Bar Brigade and Bistro 373), remember that the Normandy has had your Calvados cocktails and housemade Roquefort dressing for longer than pretty much anyone.

The cooking here is refreshingly free of frippery and "updates." It's classic French bistro through and through. Comfortable to be certain, and timeless, too.

Chef Fave brings a pedigree from his years in the kitchen at the 21 Club, a 1920s-era New York City institution known for traditional French touchstones like chicken paillard and duck à l'orange. He approaches his executive chef position at the Normandy with enthusiasm for old French cuisine,

and the competence to execute it.

French onion soup is made over the many hours it takes to properly reduce a knee-bucklingly rich stock, then topped with impossibly thick layers of good Gruyere threatening to flood the soup like a too-big water toy in a pool.

Moules Marinières are similarly comforting in their simplicity. An overflowing bowl of mussels is steamed with white wine, shallots, garlic, and beurre blanc and served with spongy baguette for soaking up the broth.

A pot of rich pork rillettes, accompanied by grilled baguette, fig jam, house pickles, and a little aioli lets you fix your own prim little sandwiches in between sips of a Normandy cocktail that tastes like a quaffable apple pie with Calvados, lemon, cranberry, and brown sugar.

Steak au Poivre, a dish established in the early 20th-century culinary lexicon, is prodigiously encrusted with peppercorns, the bite offset by the balance of lavish brandy cream sauce. The dedicated Minnesota diner will feel right at home with sautéed walleye, laminated with a transparent potato and horseradish crust. The filet is draped over the always-in-fashion wild rice risotto and topped with more generous ladles of beurre blanc.

There's nothing thrilling about dining here (unless you think handmade ice cream in the malts and the same kind of burgers that they sold in that original 1940s diner are thrilling, which I do). But nor do things ever veer too far off course. The dishes remain steadfast and reliable, the way things at a good hotel restaurant ought to.

The Noble men could have easily turned the legacy of this Minneapolis institution over to the fates of time. In fact, they almost did, more than once, but ultimately, they held on.

Peel away the Normandy's layers, and inside find the beating heart of history. **EF**

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GALLERY 71

An intriguing constellation of artists working in diverse media has brought considerable star power to Gallery 71 this month. Gary Wahl's luminous abstractions — iPhone shots taken through windows obscured with condensation — capture an ocean's worth of detail in a single image. Morgan Clifford's textiles embed checks of color into a finely wrought pattern. Photographer Melissa Borman's detailed nature imagery provides closeups of the green world. Ceramist Monica Rudquist's sculptural forms are also collected here in an installation that reflects the broken state of the world and the necessity of healing. There will be a public reception from 6:30 to 9:30 p.m. Wednesday, March 29. Free. 7161 France Ave. S., Edina; 952-835-5000. **Through April 29 —CAMILLE LEFEVRE**

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MELISSA BORMAN

been in the last year that the rest of the world caught on. His most recent book, *Knockout*, was reviewed in the New York Times, and NPR named it one of its Best Books of 2016. Now, Soft Skull Press is re-releasing *If You Lived Here You'd Already Be Home*, Jodzio's debut short story collection from 2010. The book has a redesigned cover, and five new stories in addition to the insane tales that attracted his cultish following. In its pages, you'll encounter characters like Erica, the psych-ward patient who swallows inanimate objects; Alejandra, the woman who falls for a lover only 45 minutes after meeting him (and despite the fact that he has syphilis); and Ricky, who likes to lie naked in a monarch shed. Jodzio will read from the book with

members of the local literati, including food writer Dara Moskowitz Grumdahl, poet Gretchen Marquette, and celebrity profiler Steve Marsh. 7:30 p.m. Free. 3038 Hennepin Ave. S., Minneapolis; 612-822-4611. —ERICA RIVERA

FILM

FILMS AT THE FITZ: THE ROYAL TENENBAUMS

FITZGERALD THEATER

Minnesota Public Radio's free film series continues this week with a Wes Anderson classic. *The Royal Tenenbaums* stars Anjelica Huston as a mother of three grown children in crisis. There's former tennis pro Richie (Luke Wilson), who is battling depression and unrequited love for his adopted sister; former playwright

Margo (Gwyneth Paltrow), who spends her time these days having affairs and avoiding her husband (Bill Murray); and Chas (Ben Stiller), a former business tycoon who has been consumed with anxiety since his wife's death. Things get even messier when their estranged father (Gene Hackman) shows up dying of cancer. Things aren't as grim as they may sound here, even if this is Anderson's least twee creation. Guests who attend the screening are encouraged to dress up in character, so consider rocking a smokey eye and a faux-fur coat, a red track suit, or a polo shirt and tennis headband. ZuluZuluu will jam out before the show. Registration and more info can be found at www.fitzgeraldtheater.org. 6 p.m. Free; registration required.

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'90S SPRING BREAK

JAMES BALLENTINE VFW POST 246

Unless you're a teacher, spring break is something you only get to enjoy when you're young. Now that you're a grown-ass adult, you need to schedule your debauchery, beach time, and general laziness around your job. This Friday, the Lyn-Lake VFW will help you celebrate spring breaks of yore, '90s-style. Put on your Hypercolor shirt, rock a plaid mini-skirt, throw on a choker (they're back in style!), and head to this party. Live band You Oughta Know and DJ/VJs 90s Preservation Society will be spinning tunes, from early Britney songs to iconic Ice Cube anthems. Fulton beer specials will be on tap all night. 21+. 9:30 p.m. \$8-\$10. 2916 Lyndale Ave. S., Minneapolis; 612-823-6233. —JESSICA ARMBRUSTER

DANCE

JAMES SEWELL BALLET: TITICUT FOLLIES

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS

Choreographer James Sewell can never resist a challenge. He's based his latest work on the controversial 1976 documentary by Frederick Wiseman, *Tuticout Follies*, which offered a candid perspective on mental illness and incarceration. Like the film, *Tuticout Follies: The Ballet* takes place during an annual inmate and staff variety show at the Bridgewater State Prison. Through a commission by the Center for Ballet and the Arts (CBA) at New York University, Sewell teamed up with Wiseman and composer Lenny Pickett to capture the emotional essence of the documentary. The production is the

first project of the prestigious CBA to reach performance, and you can see it in previews this weekend before it hits the Big Apple in April. 8 p.m. Friday and Saturday; 2 p.m. Sunday. \$20-\$36. 528 Hennepin Ave., Minneapolis; 612-206-3636. **Through Sunday** —LINDA SHAPIRO

BARHOPPING

BIGGEST IN THE WORLD PARTY

BRIT'S PUB & EATING ESTABLISHMENT

It's no secret that Midwesterners like to throw back a few pints now and then. At Brit's Pub, they have the numbers to prove it, as the downtown bar is the biggest seller of Newcastle on draft in the entire world. It's a feat they were first recognized for in 2012, and have won once again this year. Knowing how to celebrate a milestone, Brit's will have the famed brown ale from England on tap all night for just \$2 a pint, and the first 500 guests will get a free gift to mark the occasion. Rockers the Teddy Holidays will perform at 7 p.m. 3 to 10 p.m. Free. 1110 Nicollet Mall, Minneapolis; 612-332-3908. —LOREN GREEN

COMEDY

LEWIS BLACK

PANTAGES THEATRE

Back at the start of the second Iraq War, comedian Lewis Black wasn't shy about telling people the Bush administration were out of their minds. How much simpler the world seemed then as compared to now. "This is beyond drugs. This is totally beyond them," he says from his tour bus. "I used to do my share of hallucinogens. This reality never occurred to me." But in retrospect, it makes sense to Black. "What we've been trying to do — particularly since the Iraq War — is we don't want to do anything anymore. We just keep finding new and more intriguing ways not to accomplish anything." Black's

CONTINUED ON PAGE 22 ►



THE STRING CHEESE INCIDENT

Spring Cheese 2017

APRIL 5 & 6

PALACE THEATRE - ST. PAUL, MN

6:30PM • 18+

BOTH SHOWS ON SALE NOW

BUY TICKETS AT PALACESTPAUL.COM, ETIX.COM, OR BY PHONE AT 1-800-514-3849
ALSO AVAILABLE AT THE DEPOT TAVERN AND SELECT TICKET OUTLETS

PALACE
THEATRE
ST. PAUL

Gary
Clark Jr.
Live/
North America
2017



Palace Theatre
Friday, August 4

On Sale Friday, March 31 at 10am

GA Floor: \$45 | Reserved Balcony: \$45 | Loge: \$75 | 7:00pm Doors | 18+

BUY TICKETS AT PALACESTPAUL.COM, ETIX.COM, OR BY PHONE AT 1-800-514-3849
ALSO AVAILABLE AT THE DEPOT TAVERN AND SELECT TICKET OUTLETS

89.3
the current

PALACE
THEATRE
ST. PAUL

THE MAINROOM

BEST CONCERT VENUE, BEST CONCERT, BEST CONCERT (TOURING), BEST CLUB DJ - City Pages 2016

WEDNESDAY, MARCH 29



SON VOLT
ANDERS PARKER
\$20/7PM/18+

SATURDAY, APRIL 1



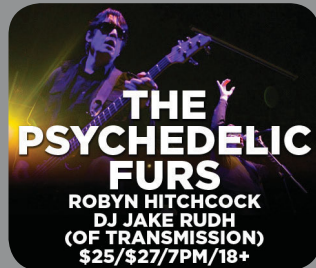
89.3 THE CURRENT, CITY PAGES,
AND ELECTRIC FETUS PRESENT
TRANSMISSION:
SIXTEEN CANDLES
FT. DJ JAKE RUDH
CELEBRATING 16 YEARS
OF TRANSMISSION AND
47 YEARS OF FIRST AVENUE
\$10/\$12/9PM/18+

SUNDAY, APRIL 2



89.3 THE CURRENT PRESENTS
FOXYGEN
GABRIELLA COHEN
\$16/\$18/7PM/18+

THURSDAY, APRIL 6



THE PSYCHEDELIC FURS
ROBYN HITCHCOCK
DJ JAKE RUDH
(OF TRANSMISSION)
\$25/\$27/7PM/18+

FRIDAY, APRIL 7



ELEPHANT REVIVAL
DEAD HORSES
CHARLIE PARR
\$15/8PM/18+

SATURDAY, APRIL 8



89.3 THE CURRENT PRESENTS
MARGO PRICE
COLTER WALL
\$25/8PM/18+

FRIDAY, APRIL 14



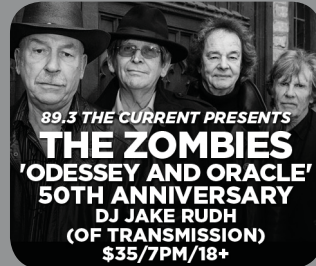
THE BIG WU
25 YEAR
ANNIVERSARY
CELEBRATION
\$20/\$25 DOS/\$50 VIP/7PM/18+

SATURDAY, APRIL 15



FIRST AVENUE AND
TC PRESENTS
MANIC FOCUS
THESPVCEAGE
MADDY O'NEAL
GUGGENZ
\$15/8PM/18+

MONDAY, APRIL 17



89.3 THE CURRENT PRESENTS
THE ZOMBIES
'ODESSEY AND ORACLE'
50TH ANNIVERSARY
DJ JAKE RUDH
(OF TRANSMISSION)
\$35/7PM/18+

TUESDAY, APRIL 18



89.3 THE CURRENT
AND CITY PRESENTS
THE NEW PORNOGRAPHERS
WAXAHACHEE
\$33/7PM/18+

WEDNESDAY, APRIL 19



SLEEP
MONO
\$25/9PM/18+

THURSDAY, APRIL 20



MAYDAY PARADE
'A LESSON IN ROMANTICS'
10TH ANNIVERSARY TOUR
KNUCKLE PUCK, MILESTONES
\$25/5:30PM/ALL AGES

TUESDAY, APRIL 25



SILVERSUN PICKUPS
KIEV
\$28/\$30/7PM/18+

FRIDAY, APRIL 28



LUCINDA WILLIAMS
FEATURING A PERFORMANCE
'OF SWEET OLD WORLD'
\$35/8PM/18+

SATURDAY, APRIL 29



AMERICAN FOOTBALL
S. CAREY
AERO FLYNN
\$25/\$27.50/7PM/18+

MONDAY, MAY 1
TUESDAY, MAY 2



VULFPECK
\$20/\$25 DOS/7:30PM/18+

WEDNESDAY, MAY 3



93X PRESENTS
TESTAMENT
SEPULTURA
PRONG
\$25/6PM/18+

FRIDAY, MAY 5



FIRST AVENUE, THE CEDAR
AND 89.3 THE CURRENT PRESENT
LAURA MARLING
VALLEY QUEEN
\$25/8PM/18+

SATURDAY, MAY 6



GEAR DADDIES
SAM LLANAS
(FORMERLY OF BODEANS)
\$25/8PM/18+

FRIDAY, MAY 12



THE BLACK ANGELS
A PLACE TO BURY STRANGERS
\$20/8PM/18+

SATURDAY, MAY 13



COHEED AND CAMBRIA
NEVERENDER 'GAIBSIV'
THE DEAR HUNTER
\$35/7:30PM/18+

FRIDAY, MAY 19



THE 20TH ANNIVERSARY OF
OK COMPUTER
CELEBRATION -
A NIGHT OF RADIOHEAD
\$13/\$15/7PM/18+

SATURDAY, MAY 20



TINA AND THE B-SIDES
HIGH UP
\$20/8PM/18+

SUNDAY, MAY 21



BONOBO
FAKEAR
\$25/\$27/7PM/18+

TUESDAY, MAY 23



JUSTIN TOWNES EARLE
THE SADIES
\$22/7PM/18+

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT FIRST-AVENUE.COM
BUY TICKETS AT THE DEPOT TAVERN (11AM - 1AM SUN-THURS, AND 11AM-2AM FRI & SAT), ETIX.COM, OR BY CALLING 1-800-514-3849.
VISIT FIRST-AVENUE.COM/OUTLETS FOR A COMPLETE LIST OF LOCAL TICKET OUTLETS.

FIRST AVENUE & 7th St entry

ALSO COMING TO THE MAINROOM

5/26 **MICHAEL KIWANUKA** w/ CLOVES ALL AGES
6/01 **MARIAN HILL** w/ OPIA 18+
6/02 **RODRIGO Y GABRIELA: TENTH ANNIVERSARY TOUR** 18+
6/15 **POKEY LAFARGE** 18+
7/03 **MIKE SNOW** w/ KLANGSTOF 18+
7/19 **SUBLIME WITH ROME** 18+
8/07 **SYLVAN ESSO** w/ FLOCK OF DIMES 18+
8/10 **TAKING BACK SUNDAY** w/ EVERY TIME I DIE, ALL GET OUT 18+
9/29 **JUDAH & THE LION - GOING TO MARS TOUR** 18+
12/01 **MOGWAI** 18+

7TH ST ENTRY

3/29 **NICK HAKIM** w/ RONIIA, JAKE SHERMAN 18+
3/30 **COMMUNIST DAUGHTER AND THE DIG** w/ THE CRAK POTS 18+
4/01 **NYLON MUSIC TOUR PRESENTS POWERS & JAMES HERSEY** w/ NICK LENG 18+
4/02 **KATE TEMPEST** w/ ANDREW BRODER 18+
4/03 **OMNI** w/ BRILLIANT BEAST, SPOOKY GHOST 18+
4/04 **COSMONAUTS AND THE MOLOCHS** w/ THE CULT OF LIP 18+
4/05 **HOWLIN' ANDY HOUND AND THE BLOOD SHOT, BLACKBIRD BRIDGE, CERVEZA MUSCULAR (CD RELEASE SHOW), AND RANK STRANGERS** 18+
4/06 **SALLIE FORD** w/ MOLLY BURCH 18+
4/07 **BRUISE VIOLET 'TROPHY WIFE' EP RELEASE SHOW** w/ CATBATH, SASS, JOE DAVIS AND THE POETIC DIASPORA 18+
4/08 **DELICATE STEVE** w/ DOUBLE GRAVE, WALDEMAR 18+
4/09 **SWEET SPIRIT** w/ GENERAL B AND THE WIZ 18+
4/10 **SIX ORGANS OF ADMITTANCE** w/ BLAHA, TOUCHERS 18+
4/11 **COOL POLLUTION (EP RELEASE SHOW)** w/ THE CONTROVERSIAL NEW 'SKINNY PILL', CITY COUNSELOR, SLOSLYLOVE, GHOSTBAND 18+
4/12 **METHYL ETHEL** w/ BLONDER, GRAVEYARD CLUB 18+
4/13 **AARON LEE TASJAN** w/ BBGUN 18+
4/14 **BUILDINGS RECORD RELEASE AND EUROPEAN TOUR KICK-OFF** w/ STNNNG, GAY WITCH ABORTION 18+
4/15 **NE-HI** w/ REAL NUMBERS, FINESSE 18+

TURF CLUB

3/29 **THE MAGIC BEANS** w/ YOU ENJOY YOURSELF 21+
3/30 **WAX LEAD, ODD DAUGHTERS, ANNEX PANDA, AND HARPER'S JAR** 21+
3/31 **MIPSO** w/ TYLER CHILDERS 21+
4/01 **MOTHERSHIP AND BLACK PUSSY** w/ THE WOLF COUNCIL 21+
4/02 **TUNES TRIVIA** w/ CHRIS KOZA, PETER JESPERSON 21+ (5PM)
4/02 **WHAM CITY COMEDY** w/ CHRISTINE FERRERA 21+ (9PM)
4/06 **MERLE HAGGARD TRIBUTE NIGHT** w/ JAKE JONES, JOE HYSSELL, THE FEDERALES, JOHN SWARDSON, DJ TRUCKSTACHE 21+
4/07 **GABRIEL AND THE APOCALYPSE** w/ PIRANHA, SPLITDRIVEN 21+
4/08 **MATT HIRES** w/ KYLE COX 21+
4/09 **VIE BOHEME BIRTHDAY PARTY AND SINGLE RELEASE** w/ DJ MISS BRIT 21+
4/12 **JACKIE GREENE BAND** w/ DAVID LUNING 21+
4/13 **KID DAKOTA** w/ SLEEP STUDY, TIMBRE GHOST, BURN FETISH 21+
4/14 **DULUTH HOMEGROWN TWIN CITIES INVASION** 21+
4/15 **SHOOTER JENNINGS** w/ CORDOVAS 21+
4/20 **DANCE ASSAULT, LADY LARK, HUMAN HEAT, AND MEINONG'S JUNGLE** 21+
4/21 **THE NADAS** w/ THE BILLY'S AND THE USUAL THINGS 21+

For show announcements, updates, set times, giveaways, and more:

@FIRSTAVENUE /FIRSTAVENUE @FIRSTAVENUE FIRST-AVENUE

UPCOMING SHOWS AT OTHER VENUES



WEDNESDAY, MARCH 29

AGNES OBEL
w/ ETHAN GRUSKA
at THE CEDAR
\$20/7PM/ALL AGES



THURSDAY, MARCH 30

Go 95.3 presents
THEY.
w/ IshDARR
at FINE LINE
\$20/\$22/\$32.25 RESERVED BALCONY
8PM/18+



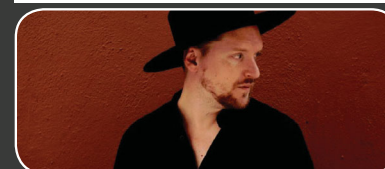
TUESDAY, APRIL 4

MINUS THE BEAR
w/ BEACH SLANG, BAYONNE
at FINE LINE
\$22.50/\$25/7PM/18+



WEDNESDAY, APRIL 5

First Avenue and The Cedar present
THAO
(OF THE GET DOWN STAY DOWN)
w/ YOWLER
at THE CEDAR
\$20/7PM/ALL AGES



WEDNESDAY, APRIL 5

SOHN
w/ WILLIAM DOYLE
at TRIPLE ROCK
\$20/7:30PM/18+



WEDNESDAY, APRIL 5

BIG WILD
w/ PHANTOMS,
IHf (IMAGINED HERBAL FLOWS)
at FINE LINE
\$15/\$30 RESERVED BALCONY
7:30PM/18+



WEDNESDAY, APRIL 5

THURSDAY, APRIL 6
THE STRING CHEESE INCIDENT
- SPRING CHEESE 2017
at PALACE THEATRE
\$49.95/6:30PM/18+



THURSDAY, APRIL 6

89.3 The Current presents
DEAP VALLY
w/ BIRTHDAY SUITS
at ICEHOUSE
\$10/9:30PM/21+



SUNDAY, APRIL 9

THE BRONX
w/ DAVE HAUSE AND THE MERMAID
at TRIPLE ROCK
\$16/7PM/18+

4/09 **BOMBADIL** w/ BEN WEAVER at Bryant Lake Bowl
4/11 **MARTY STUART** w/ KELSEY WALDON at Fine Line
4/14 **KATATONIA** FALLEN HEARTS OF NORTH AMERICA 2017
w/ CASPIAN, UNCURED at Fine Line
4/19 **THE DISTRICTS** w/ ABI REIMOLD at Triple Rock
4/23 **CHAZ BUNDICK MEETS THE MATTSO 2**
w/ MADELINE KENNEY at Triple Rock
4/23 **WELCOME TO NIGHT VALE** w/ ERIN MCKEOWN at Pantages Theatre
4/24 **COIN** w/ A R I Z O N A at Triple Rock
4/26 **HARI KONDABOLU** at The Cedar

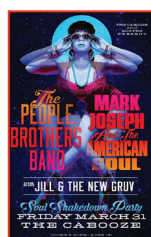
CABOOZE

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THE RUMOURS
ALBUM RELEASE
TOUR
w/ ONCE AROUND,
& THE VON TRAMPS
MARCH 30



THE PEOPLE BROTHERS BAND
w/ MARK JOSEPH &
THE AMERICAN SOUL,
& MORE
MARCH 31



FKJ
A NIGHT OF PARISIAN
ELECTRONIC MUSIC
APRIL 1



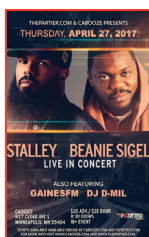
CABOOZE & THE NOISE PRESENT
DECIBEL MAGAZINE TOUR
feat. KREATOR
w/ IN DEFENSE, & MORE!
APRIL 6



CABOOZE & JF MUSIC PRESENT
STEVIE RAY VAUGHAN
TRIBUTE SHOW
APRIL 8



MINNESOTA MAEHAM
feat. MAC IRV
w/ SKNY, J. PLAZA,
& MORE!
APRIL 14



CABOOZE & PARTIER PRESENT
STALLEY & BEANIE SIGEL
LIVE IN CONCERT
w/ GAINESFM, & DJ D MIL
APRIL 27



CABOOZE & FIRST FLEET PRESENT
THE LACS!
AMERICAN REBELUTION TOUR
MAY 12

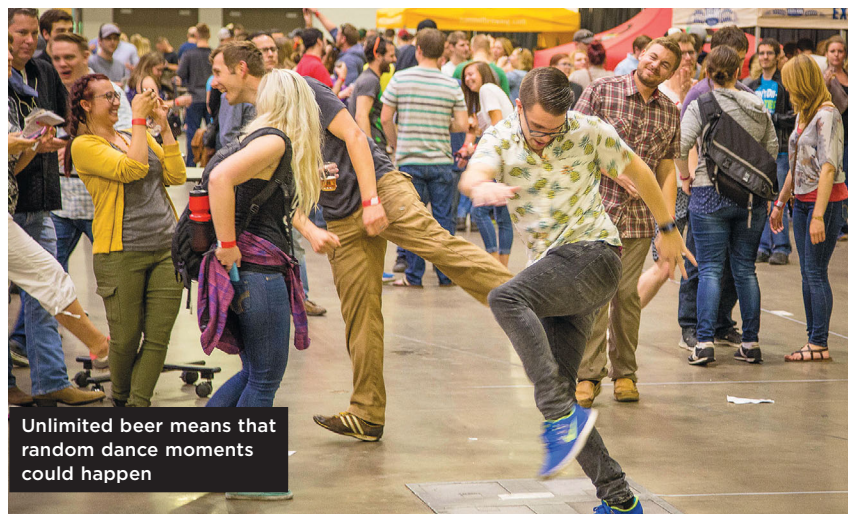
UPCOMING

- 3/29** CABOOZE & LN PRESENT **Senses Fail**
4/4 LEOPRESENTS.COM **Chelsea Grin - Self Inflicted Tour** w/ ICE NINE KILLS
4/5 LEOPRESENTS.COM **Pouya & Fat Nick** w/ GHOSTMANE, & MORE!
4/12 MEL **Jams feat. Willy ARQ** FROM ACOUSTIC - R&B - HIP HOP
4/15 CABOOZE & LN PRESENT **Super Duper Kyle** w/ SUPERDUPERBRICK, & COUSIN STIZZ
4/20 CABOOZE & LN PRESENT **Thursday** w/ CITIES AVIV, TOUCHE AMORE, & BASEMENT
4/21 **Communication Breakdown - Wish You Were Holy**
PINK FLOYD & LED ZEPPELIN COVERS
5/4 **The Meat Puppets** w/ MIKE WATT, & THE JOM & TERRY SHOW
5/6 **The Pancakes & Booze Art Show!** ART, ENTERTAINMENT, & FREE PANCAKES!
5/13 CABOOZE & LN PRESENT **Raelynn**
5/16 CABOOZE & LN PRESENT **Ab-Soul**
7/1 CABOOZE, FIRST AVE, & ROSE PRESENT **Dirty Heads** w/ SOJA
8/19 FAT TIRE PRESENTS **Tour De Fat** feat. THE RECORD COMPANY

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND

A-LIST



Unlimited beer means that
random dance moments
could happen

COURTESY OF EVENT ORGANIZERS

CONTINUED FROM FRIDAY ►

biggest question from the second Iraq War has never been answered. “I was asking, ‘Has anyone checked to see if we have the money to do this?’ And we didn’t. How these people truly don’t realize the financial effect of that war; it’s beyond my comprehension. The whole thing is really extraordinary.” In a strange way, the current administration isn’t a total surprise. “You want to pick someone to go to Washington to shake things up, and I get that, because I agree with it,” Black says. “But at least show the common sense to pick someone who knows where to put the dynamite.” 8 p.m. Friday and Saturday. \$60.50-\$80.50. 710 Hennepin Ave., Minneapolis; 612-339-7007. **Through Saturday — P.F. WILSON**

READING/TALK

DAVE EGGERS AND KATE DICAMILLO

ILLUSION THEATER

Local children’s author Kate DiCamillo, who penned Newberry Award-winning gems *Because of Winn-Dixie* and *The Tale of Despereaux*, joins *A Heartbreaking Work of Staggering Genius* author Dave Eggers for a chat at Illusion Theater this week. Titled “An Hour or So with Kate DiCamillo and Dave Eggers,” the event doubles as a fundraiser for the Mid-Continent Oceanographic Institute, a nonprofit that tutors students for free. The two revered writers will talk books, the news, education, and more in a free-flow conversation. Local troupe Blackout Improv will be on hand as well. 8 p.m.; 6:30 p.m. VIP. \$30-\$60; \$150 VIP. 528 Hennepin Ave., Minneapolis; 612-339-4944. **—SHEILA REGAN**

ART/GALLERY

KRISTI ABBOTT: I AM

THE SHOW GALLERY

Gallery shows typically consist of artwork displayed for optimal viewing. For Kristi Abbott’s first solo exhibition, she wants guests to experience her works not just with their eyes, but with their mouths and ears. For her I Am series, the Australian transplant created eight large paintings celebrating her self discovery during her four years in the U.S. There’s references to Wonder Woman, political resistance, and immigration. Each piece will be paired with its own soundtrack, interactive maps, time-lapse videos, and food and drink. So experience all eight artworks using your five senses. There will be an opening reception from 7 to 9 p.m. Friday, March 31. Free. 346 N. Sibley St., St. Paul; 651-419-8022. **Through Sunday — JESSICA ARMBRUSTER**

SATURDAY 4.1

BEER

MN CRAFT BEER FESTIVAL

MINNEAPOLIS CONVENTION CENTER

Bringing together over 80 breweries, the Minnesota Craft Beer Festival offers an enticing sampling of more than 220 beers. While the concentration is heavily Twin Cities varieties, a number of lesser known Midwestern producers will also be exhibiting, as well as a selection of esteemed breweries from around the country. The festival encourages each exhibitor to feature beers not readily available in stores, be they taproom-only beverages or limited releases. With unlimited three-ounce samples, live music, and an assortment of snacks to better absorb the hoppy intake, the festival aims to offer something for even the most experienced beer drinker. Visitors to



Well, that's
a look.

ANGELA LUNDBERG

BIKES

30 DAYS OF BIKING: MSP KICKOFF RIDE 2017

THE COMMONS

This month, thousands of people from all over the world will pledge to ride their bikes each day, be it a commute to work, a casual ride on a trail, or a full-on workout. They'll be sharing their experiences on Twitter via the #30daysofbiking hashtag. A variety of bike happenings are planned around town, to keep pledges motivated and to make new bike friends. Things kick off on Saturday at the Commons,

where riders will meet for the annual group photo, blessing of the bikes, and coffee, followed by a friendly roll to Surly for a free drink and some tunes from Hipshaker DJ Brian Engel. From there, you can check out 30daysofbiking.com for cycling events all over the Twin Cities (and the world). The Warming House will be screening bike movies weekly, a Joyful Riders Club will take slow rolls through the city on Thursdays, Farmstead Bike Shop will take weekly rides to a nearby brewery, and Saturday mornings include a sweet pastry ride. If you can't wait until April 1, head over to Loring Park this Friday night for a bike happy hour where riders will meet and ride a block to Lakes & Legends for food truck eats and beer. Saturday's kick-off ride goes from 11 a.m. to 3 p.m. Free. 425 Portland Ave. S., Minneapolis. —JESSICA ARMBRUSTER

this wonderland of craft brewing can even indulge with a good conscience, knowing that all proceeds are earmarked for Habitat for Humanity. Tickets and more info can be found at www.minnesotacraftbeerfestival.com. 21+. 1:30 to 5 p.m. \$39.99-\$49.99; \$19.99 designated driver. 1301 Second Ave. S., Minneapolis; 612-335-6000. —BRAD RICHASON

DANCE NIGHT TRANSMISSION: SIXTEEN CANDLES

FIRST AVENUE

Transmission is celebrating its sweet 16 this weekend at First Avenue, a music venue that is turning (a young at heart) 47. DJ Jake Rudh will be spinning tunes of yore, from '80s New Wave through early alternative, all with awesome videos from the era projected onstage. Dance, drink, and be merry. Though the party is 18-plus, this is a dance night that attracts all kinds of revelers, whether you're closer in age to the dance night or the club. 18+. 9 p.m. \$10. 701 First Ave. N., Minneapolis; 612-338-8388. —JESSICA ARMBRUSTER

PARTY FIRE MAMA'S BIZARRE BAZAAR

CHICAGO AVENUE FIRE ARTS CENTER

This Saturday, things will be delightfully weird at Chicago Avenue Fire Arts Center. Soap and hat maker Fire Mama will host an evening bazaar featuring oddities, interactive art, performances,

and music. Peruse the work and meet with artists, including muralist/painter Yuya Negishi; Jessica Tank, who will be casting pewter live; and Kristi Schantzen, who will be bringing rad T-shirts and stickers. Sculptor Benjamin Sagmoe will invite guests to hammer and chisel one of his alabaster pieces, and fashion will be paraded, catwalk-style. Fire and pole dancers will perform, and DJs will spin tunes. 8 p.m. to 2 a.m. \$12/\$15 at the door. 3749 Chicago Ave. S., Minneapolis; 612-294-0400. —JESSICA ARMBRUSTER

THEATER

FOUR HUMOR'S APRIL FOOLS' 2017

STRIKE THEATER

Every day seems like April Fool's lately. So why not give yourself a break, and enjoy some comedy amid the madness with Four Humor's annual April Fools' production? Taking place at Strike Theater, a new venue for comedy and improv in the Twin Cities, the show will have plenty of hijinks and fun, complete with mustachioed villains and questing fools. The event also features a silent auction, with proceeds benefiting Four Humor's next creation. So come for the laughs, and help fund artists working to create a little bit of joy. For tickets and more info, visit www.fourhumortheater.com. 6 p.m. doors; 8 p.m. show. \$20-\$50. 824 18th Ave. NE, Minneapolis. —SHEILA REGAN

FIRST AVENUE



RODRIGO Y GABRIELA TENTH ANNIVERSARY TOUR FIRST AVENUE · JUNE 02

\$37 · 8PM DOORS · 18+ | ON SALE FRIDAY, MARCH 31



SUBLIME WITH ROME FIRST AVENUE · JULY 19

\$35 · 7:30PM DOORS · 18+ | ON SALE FRIDAY, MARCH 31



MICHAEL FRANTI & SPEARHEAD "LOVE OUT LOUD TOUR 2017"

CABOOZE OUTDOOR PLAZA · AUGUST 18
\$40 · 5:30PM DOORS · 18+ | ON SALE FRIDAY, APRIL 7

PURCHASE TICKETS AT FIRST-AVENUE.COM,
ETIX.COM, OR CALL 1-800-515-3849

Grease

"THE TOP
OF ITS
CLASS!"

— Pioneer Press

"It's a
KNOCKOUT!"

— FOX 9

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Running On Empty
A Tribute to Jackson Browne

March 31 & April 1

Songs of the
Grand Ole Opry
Featuring Mick Sterling and
Memphis & the Meantimes

April 14 & 15

Guitar Heroes: Legends of the Six-String
Featuring The Fabulous Armadillos

April 19 & 20

Michael Monroe:
Folk Legends

April 21 & 22

The Shaun Johnson
Big Band Experience

April 28 & 29



Hilarious!

Comedy variety
show every Friday
and Saturday night



TODD GLASS

CHAD DANIELS • MO ALEXANDER

MARY MACK • JOE COCOZZELLO • MAGGIE FARIS

MISS SHANNAN • ALLI BREEN • ISAAC WITTY

NATE ABSHIRE • JEREMY ARROVO • MAT ALANO-MARTIN

MAY 16-21, 2017



DETAILS AND TICKETS AT ROYALCOMEDY.COM

THE CEDAR CULTURAL CENTER PRESENTS

APOCALYPTICA

20 YEARS OF 'PLAYS METALLICA BY FOUR CELLOS'
A LIVE PERFORMANCE BY FOUR CELLOS OF THE ENTIRE ALBUM & MORE METALLICA CLASSICS



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T2 TRAINSPOTTING

Two decades later, the Edinburgh boys are still up to their old hijinks



Simon (Jonny Lee Miller)
and Mark Renton
(Ewan McGregor)

JAAP BUITENDIJK

BY TONY LIBERA

Landmark movie sequels are tricky business. At best, you get *The Godfather Part II*. At worst you get some straight-to-video gong show or *Grease 2*.

With *T2 Trainspotting* we land somewhere in the middle. Refreshingly, this oddly titled sequel approaches source material themes with a new eye, rather than rehashing the pitfalls of heroin addiction covered so thoroughly in the first movie. And yet, *T2* also calls into question whether there was enough meat in the script to warrant its production.

In line with real life, the sequel takes place 20 years after the initial film. The preceding decades have not been kind to our four favorite degenerate scumbags. Begbie's serving a lengthy prison sentence. A coke-addled Sick Boy (now Simon) runs

his aunt's pub and blackmails rich adulterers among other hustles. Spud is still on heroin. And Renton, last seen robbing his mates of £16,000, is suffering from a heart problem and a dissatisfying life in Amsterdam.

Behold, the ravages of age!

If *Trainspotting* is about heroin and general assholery, its sequel is about the wasted potential and unending awfulness of that lifestyle. Everybody's older, but nobody has really changed — still slaves to the same character defects that landed them these unhappy lives. Dr. Evil once told Austin Powers, "There's nothing more pathetic than an aging hipster," but perhaps balding cheats and thieves take the cake.

When Renton decides to return home, he sets in motion the usual shenanigans. Heroin is mostly out of the picture, but scheming and backstabbing are omnipresent as Simon and Renton try to start a brothel. Matters are complicated further when

Begbie coincidentally escapes prison at the precise time of Renton's arrival in Scotland.

Here, *T2* takes on more standard dramatic plot elements. Whereas some characterized *Trainspotting* as a loose assemblage of strong character-driven vignettes, *T2* feels like a more cohesive narrative — and that's not necessarily a good thing. As Renton and Simon aim higher, as Begbie seeks his revenge, and as Spud begins writing down his memoirs, the film wanders a bit into conventional territory. Familiar tropes emerge — cons conned, the "I Should Write a Book About This" subplot — and some of the magic that made *Trainspotting* unique gets scuffed.

Director Danny Boyle and screenwriter John Hodge do explore this somewhat logical coda to Irvine Welsh's original story as best they can. *Trainspotting* was criticized for glamorizing violence and drug use, and here Boyle and Hodge flesh out the delayed

T2 TRAINSPOTTING

directed by Danny Boyle
now playing, Uptown Theatre

effects of those concepts. They relay the grief inherent in the whole experience, and any glamour present dissolves into wistfulness.

It's certainly not sexy to be alone and miserable in your 40s, to have to look back on the deaths of your friends and children, or to still be addicted to heroin.

Yet Boyle toes a fine line: Yes, these are bad men who have done bad things, but diving deeper into their stories, Boyle accounts for the events that shaped their lives and offers a sympathetic viewpoint. The characters are not forgiven for their past or ongoing misdeeds, but in the end, we're left with closure and an understanding built on nostalgia.

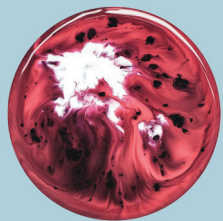
The question is whether or not you needed that ending. **B+**

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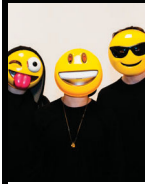
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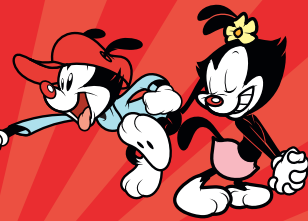
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PHOTO BY WILLIAM CLARK

THEATER

SHORT, BUT NOT SWEET

Park Square's *Macbeth* is almost a tragedy.



PETRONELLA J. YTSMA

BY JAY GABLER

For Park Square Theatre's new production of *Macbeth*, Jef Hall-Flavin has adapted Shakespeare's text into a condensed, 90-minute play for purposes of accessibility and education. What you learn from this version of the classic tragedy, though, is that the key to making the Bard accessible is not trimming the script: It's assembling a compelling, detailed production that effectively draws an audience into Shakespeare's timeless realm.

Such a production this is not, and the only good thing about the cuts is that they get the play over with more quickly. Hall-Flavin also directs this clumsy show, and sitting through it feels like watching actors running around for an hour and a half, dragging a kite that stubbornly refuses to lift off.

This dark material just doesn't work unless a staging can conjure a foreboding atmosphere for the haunted characters to breathe — and that takes a lot more than a few bursts of artificial smoke, as this awkwardly rushed production demonstrates. The problems are apparent from the opening moments, as the three witches (reimagined as members of a "religious sect," according to the program) stroll around their cauldron looking like they've just come home from a long day at work and are trying to whip up a quick potion before *The Bachelor* comes on.

They have some eerie prophecies for Macbeth, played by Michael Ooms, who has so little presence in the role that he almost drifts off into the HVAC with the smoke. He connects best with the audience when he veers into sarcasm.

MACBETH

Park Square Theatre
20 W. Seventh Pl., St. Paul
651-291-7005; through April 9

Vanessa Wasche fares better as Lady Macbeth. She's more efficiently businesslike than cruelly calculating, and Hall-Flavin's edit deprives her of some much-needed run-up time to the brink of madness, but at least Wasche provides a focused and confident presence in a production that too often simply stumbles by.

When Hall-Flavin tries for unapologetic brutality, it tends not to come off well, because he doesn't sustain a mood that will allow the violence to shock or resonate. Nor are the physical altercations convincingly staged: The climactic duel between Macbeth and Macduff (Garry Geiken) is an interminable sequence of slow-motion sword-clanking.

The show is presented on the Andy Boss Thrust Stage, a small space that scenic designer Joseph Stanley still somehow struggles to fill. A column with two-way mirrors is used effectively for various spectral cameos, but it's then echoed with additional reflective columns that make the space look like a Dayton's sales floor circa 1986; when Birnam Wood comes alive, the tree branches are hung with shiny pendants so that it seems the English invaders are just delivering a seasonal window display.

No-frills Shakespeare can work. Elaborate sets and fancy costumes are optional, but strong characterizations and a confident directorial vision are not. **C**

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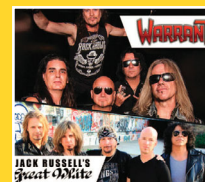
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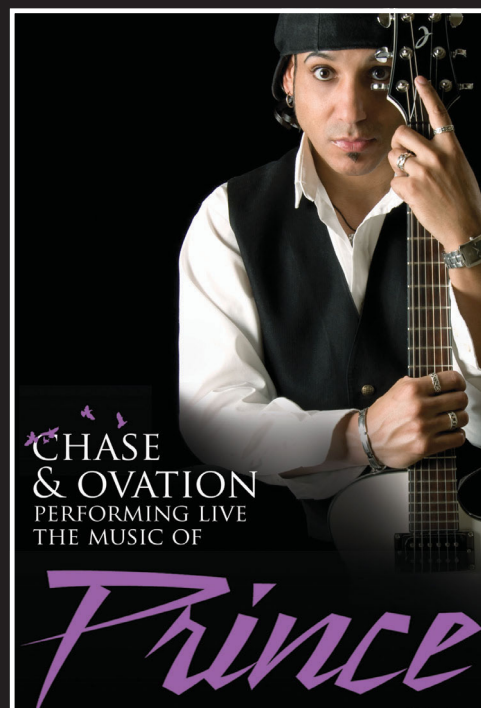
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HOLLIE MAE SCHULTZ

39, FASHION STYLIST
& OWNER OF HMSTYLING

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Describe your style:

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SHANTHINI LOGENDRAN

29, TRADE AND CONTRACT SALES AT
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Describe your style:

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Who do you dress up for?

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Your favorite women-owned boutiques?

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LAURA ZINGRONE

29, ASSISTANT DESIGN MANAGER

What are you wearing?

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Describe your style:

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Who do you dress up for?

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Your favorite women-owned boutiques?

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AAMINA LOVIE

24, MINNEAPOLIS PUBLIC SCHOOLS
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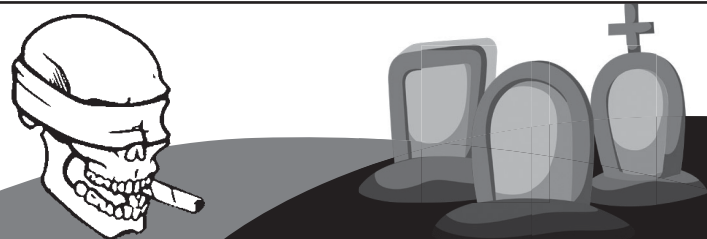
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THE LIMITS OF AUSTIN

Why do Minnesota musicians choose to endure the insanity of South by Southwest every year?

BY TIGGER LUNNEY

South by Southwest is complicated.

Even for a multimedia super-event that brings together gamers, filmmakers, music industry types, bands, designers, press, and what appears to be vacationing, scarf-clad bourgeois (on 80-degree days! slumming in the same food-truck lines as us hoi polloi!), the Austin festival's complications are... excessive. Just registering for our SXSW passes online was a 45-minute process, and lines for shows — err, “showcases” — are unpredictable. Varying kinds of credentials are issued, and it's rarely clear which lines you have to stand in and which you get to skip.

After 18 hours on the road, and the additional runaround of securing a photo pass, photographer Adam Bubolz and I arrived at some Austin bar just in time to stand in a “one in/one out” line to see Polića play in a gravel courtyard. It was a big letdown and an even bigger education in the sheer difficulty of navigating the sprawl that people now insist (was there a memo?) on calling “South By.”

Twenty minutes passed, and we got in and caught most of Polića's set. If any band can completely capture your attention at a venue that looks like someone's backyard barbecue, they can. But this year, Polića — as “it” an act as Minnesota has produced in the last few years — weren't diving into the fray as hard as they had in the past.

“We played just two shows this year at South by Southwest,” says Polića bassist Chris Bierden. “We had the luxury of remaining very chill. We've done the insane hustle before and were fortunate this time around to be able to keep it minimal. I wasn't overly ambitious with what I was going to try to do outside of performing and avoided the most irritating and claustrophobic elements of



Polića rocking the barbecue

ADAM BUBOLZ

the festival.”

But the SXSW hype vortex is unavoidable, and it can pull in even the very chill. Polića's other Austin show was scheduled to follow a surprise reunion performance by El Paso emo/prog/punk legends At the Drive-In. Bierden and drummer Drew Christopherson made the mistake of going upstairs to get drinks, and security refused to let them rejoin their bandmates.

“Our pleas that we were the next band and needed to get to stage failed to sway them — though to be fair, we are not the most assertive gentlemen,” Bierden says. “So now we're standing there with two whisky sodas and a beer stressed and wondering how the hell we are gonna get our drinks to stage.”

Thinking quickly, Bierden stowed the beverages in his jean jacket. “As we approach the back exit the security guard stops me,” he says. “A moment of blind panic — I am known to crumble under authority. But he just stops us to inform us that we won't be able to get back in

once we exit. Crisis averted.”

Many local bands, like 4OnTheFloor, followed Polića's lead and limited their number of SXSW shows. But some big Minnesota acts, including Lizzo and Hippo Campus, played at numerous official and unofficial showcases throughout the week, ranging from local clubs to dimly lit conference rooms in Austin's Death Star-like Convention Center. It was there, surrounded by glorious, full-figured dancers in white, that Lizzo put on a consummately professional and passionate performance, even in a venue more suited for PowerPoints on market strategy.

But maybe no one hit SXSW as hard as Mike and Jim Blaha, best known as two-thirds of the Blind Shake. They approached the events with the disciplined intensity that marks all of their creative output, and between the Blind Shake and their two side projects — Jim & the French Vanilla, Shadow in the Cracks — they played nine shows, some official, some otherwise. After eight trips to the

festival, they stick to venues that fit them and avoid most of the SXSW flow.

“If you find your scene, it's cool, you see all the bands you know and tour with,” says Mike Blaha. “But if you want to get douchey, you can get there real fast.”

Adam and I closed our SXSW with a 1 a.m. Har Mar Superstar set outdoors at Check In Charlie's. It was Saturday night, and we were surrounded by exhausted South-ByErs packing in their final blowouts (and blow-ups). After Sean Tillmann and his R&B revue ripped through an hour of seamless grooves, dancers rushed the stage. Meanwhile the women slinging tacos from the food truck parked in the lot got drunk and rocked out to their junior-high Spotify list.

“The last two years have been scaled back from the insanity it was, like it got to be so insane, people playing in this machine,” Tillmann says of the event. “I think South by Southwest has done a great job of reeling it in and making it more accessible.”

Tillmann opted to play shows elsewhere in Texas between his SXSW gigs, and at one Dallas performance that week, he was struck by the sight of a young woman in the front row wearing a sterilization mask.

“Right during the last song, ‘Lady You Shot Me,’ I held her hand for a second and I got paranoid that she might have the flu,” he recalls. “I asked, ‘You aren't contagious are you?’ She said, ‘No, I have cancer.’ And I broke down. It was during the last seconds of the song right before I kick back in and we had this crazy moment that put everything in perspective.”

Har Mar was wrapping up “Lady You Shot Me” as Adam and I left the club, trying to beat the rush of people trying to catch bicycle rickshaws through what Mike Blaha called “the human/zombie 2 a.m. thing.” As we were negotiating with our driver, Cheshire, I turned to see hundreds of people running full speed around the

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 7pm : trivia mafia presents 331 drinkin' spelling bee
 10pm : 331club's anniversary weekend driftwood pyre, the flasher, double grave

mon : april 3
 8pm : the roe family singers
 10pm : doug otto and friends

tue : april 4
 6-8pm : t.e.e. - tuesday early evening
 8:30pm : 331 club and fair state brewing cooperative present : april conspiracy series
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FRIDAY, MARCH 31
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 w/ Tek, CMJ, & DJ Snuggles
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MUSIC CRITICS' PICKS

corner from what might have been shots fired. I grabbed Adam to say, "Get your camera," but Cheshire shouted, "Get in now!" and we complied.

At least one person in Austin was making good decisions that week. **CF**

CRITICS' PICKS

SON VOLT

FIRST AVENUE, WEDNESDAY 3.29
In recent years, Jay Farrar has zeroed in on the roots of Son Volt's rough-and-tumble sound: pure Bakersfield country on 2013's *Honky Tonk*, gritty blues on the new *Notes of Blue*. Pedal steel and snarly electric guitar conspire with Farrar's dry, serrated voice to etch brooding lyrics that fit Trumpocalyptic times on "Promise the World" and "Back Against the Wall," and the searing electric mayhem of "Static" launches a journey into the blues' heart of darkness. Farrar revs up his slide, borrows harrowing themes (no redemption), lyrical threads ("my time ain't long"), and guitar tunings from country blues icons like Skip James and Mississippi Fred McDowell. His anguished moans and fingerpicked guitar transport "The Storm" and "Cairo and Southern" into early blues' dusty realm, while the raging intensity of "Lost Souls" suggests an affinity for North Mississippi deep blues' punkish fervor. Eclectic roots singer, songwriter, guitarist, and longtime Farrar associate Anders Parker opens. 18+. 7 p.m. \$20. 701 First Ave. N., Minneapolis; 612-338-8388. —**RICK MASON**

GIFT OF GAB

AMSTERDAM BAR AND HALL, FRIDAY 3.31
Bay Area rapper Gift of Gab started alongside DJ/producer Chief Xcel in Blackalicious, one of underground rap's most celebrated and creative groups. If all you know them for is 1999's lyrical workout "Alphabet Aerobics" (thanks to Daniel Radcliffe's 2014 viral performance on *Fallon*), their catalog is worth investigating. Besides Gab's hyper-technical verses and Xcel's classicist production, the group kept rap Afrocentrism alive during the late '90s and early '00s with two EPs, *Melodica* and *A2G*, and two albums, *Nia* and the 2002 magnum opus *Blazing Arrow*. Gab has since been active as a solo artist, and his most recent album, *The Next Logical Progression* (2012), succeeds in part thanks to his uncommon positivity. In 2015, Blackalicious returned with the warm and assuring *Imani Vol. 1*, their first album in a decade and the start of an expected trilogy, which was written while Gab was being treated for kidney disease, rendering it not just a success but a triumph. With Tek, CMJ, and DJ Snuggles. 18+. 8 p.m. \$15-\$18. 6 Sixth St. W., St. Paul; 612-285-3112. —**MICHAEL MADDEN**

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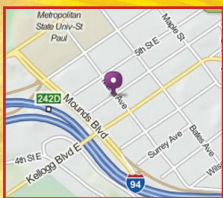
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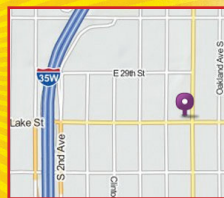
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Positive Thinking

He wasn't honest about his HIV status.
Do I have to dump him?

Gay guy here. Met a guy online. He came over. We had incredible sex and then a great conversation lasting several hours. But—and you knew there was one coming—he told me that he lied about his HIV status. (I asked him before meeting him, like I do with anyone.) He is undetectable, but he told me initially he was “HIV/STD negative.” I got very upset—more from the lie than his status. (I know that undetectable is practically the same as negative.) I really like him, but that was a big lie. He told me all about his life and any other secrets after that. Should I swear off him for lying about such a big topic? Or is the fact he did tell me and our connection enough to give him a second chance? I had not been that happy up till the reveal in, well, maybe ever. But I want to be wise.

DID ASK, DIDN'T TELL



Dan Savage

Why would he lie? To avoid rejection. Obviously. Guys often refuse to hook up with guys who are honest about being HIV-positive even though a positive guy with an undetectable viral load is less of a risk—at least where HIV transmission is concerned—than a guy who believes himself to be negative because he was the last time he got tested or because he doesn't think he could ever get infected and so has never been tested. Someone who was recently infected is highly infectious; someone who doesn't think he could ever get infected—because he doesn't sleep with older guys, because he only tops, because his ass is magic and he uses unicorn spit for lube—is a fucking idiot, and fucking idiots are higher risk for fucking everything.

Sometimes positive guys get sick of being punished for being honest, and so they lie—and it's particularly tempting to lie to someone you don't expect to see again, i.e., a quick hookup. HIV-positive people shouldn't lie to their sex partners. Obviously. People should be honest, informed consent is consent,

and lying about your HIV status can be risky for people with HIV. Thanks to stupid laws passed by ill-informed idiots, failing to inform a sex partner you're HIV-positive is a crime in many areas. There are people in prison today—mostly men, mostly black—for failing to disclose. These disclosure laws incentivize not knowing your status—you can't be punished for not disclosing what you don't know—putting everyone at higher risk.

Why would he tell the truth? It's possible he lied to you about his status—a lie he regarded as harmless thanks to his undetectable viral load—because he assumed this would be a hookup and nothing more. He wasn't going to infect you and he wasn't going to see you again. But after you two hit it off, DADT, he decided to tell you the truth right away instead of waiting weeks or months.

The connection you describe is hard to find—this could be the start of something great—but the lie he told was big, yes, but understandable. I think he deserves credit for coming clean right away—and a second chance.

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Date: April 11, 2017
Time: 10:00 am. Bidder registration begins at 09:30 a.m.
Place: US Bank Building, 1550 American Blvd E Room 707, Bloomington MN 55425
Property may be inspected – drive by only.
Only the right, title, and interest of Alex Properties in and to the property will be offered for sale. If requested, the Internal Revenue Service will furnish information about possible encumbrances, which may be useful in determining the value of the interest being sold.
Property ID # 03-029-24-33-0024 at Hennepin County Appraisal District
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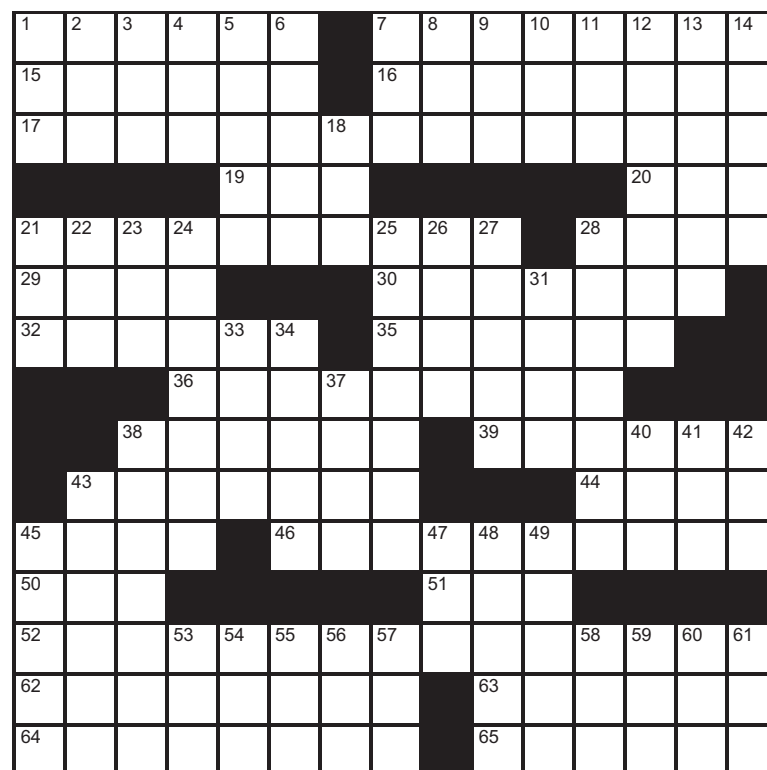
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Across

- 1 "Coming, honey!"
- 7 Idle talk
- 15 Erogenous zone ring
- 16 Try and convince
- 17 "Jesus Walks" rapper, do you have any extra cash?"
- 19 Point of writing
- 20 Spot where you might get posterized
- 21 "Gangsta's Paradise" rapper's fleet?
- 28 Cpl.'s superiors
- 29 Maker of the Bolt
- 30 Tees off
- 32 Rail-thin
- 35 Likud's land
- 36 "99 Problems" rapper's coast?
- 38 Girl in a fairy tale that's a total passive type and not a very good role model for my daughter
- 39 Francis' office
- 43 Fruit dessert
- 44 "Dies ____"
- 45 Computers for people in the arts
- 46 "If I Ruled The World" rapper serving as a CNN correspondent?
- 50 Boat full of horseshit
- 51 Agcy. getting demonstratively cut by Trump
- 52 "Hotline Bling" rapper baking bread?
- 62 Wedding ____
- 63 Notre Dame coach whose last game was a 27-0

Down

- 64 Seeing challenges?
- 65 "Everybody chip in!"
- 1 Furniture material
- 2 Firing squad?: Abbr.
- 3 Night in some odes
- 4 Type of milk
- 5 Nicholas Gage novel
- 6 Cheap keyboard company
- 7 Somebody I have to hire to do my taxes: Abbr.
- 8 "Can You Forgive ____?" (Pet Shop Boys single)
- 9 Anger
- 10 Group with wands: Abbr.
- 11 It's chewed on the lea
- 12 Gunk in a beehive?
- 13 Lets on
- 14 Overflows (with)
- 18 Nut-free school no-no: Abbr.
- 21 Small change
- 22 Salad dressing
- 23 Egg head?
- 24 Inabilities to move things forward
- 25 Traps out at sea, perhaps
- 26 "Roundball Rock" composer John
- 27 Cutting edge provider?
- 28 Ignore the alarm and the screaming toddler
- 31 Alanna Masterson's "Walking Dead" character
- 33 "____ and Getz" (jazz album by

- vibraphonist Lionel and saxophonist Stan)
- 34 Big name in chicken
- 37 Letter after epilson
- 38 Shipping fee?
- 40 "The natives ____ restless"
- 41 Blackbird's call
- 42 Class of 2017 Rock and Roll Hall of Fame inductee
- 43 "Dumb and Dumber To" star
- 45 Niño's mother
- 47 "This stinks!"
- 48 Safari rival
- 49 Unhealthy gas
- 53 Drummer's set-up
- 54 Hamburg-to-Berlin dir.
- 55 "____ getting late"
- 56 March Madness souvenir
- 57 ____-80 (classic PC)
- 58 National Pizza mo.
- 59 Twerpy stringed instrument
- 60 Lion's quarry
- 61 Cool, for cats

Last Week's Answer



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